

hARTslane



ANNUAL REPORT 2022

10
years

REVIEW OF THE YEAR

It all started on a Sunday morning in March 2012, when a few of us peacefully occupied this vacant building with the support of a local pressure group Lewisham People Before Profit. The former motorbike garage and stable owned by Lewisham Council, had been left to rot for many years and our intention was to bring it back to public use by turning it into an art hub. The rest is history and in 2022 we were proud to celebrate our 10th anniversary with **The way we rise**, an exhibition bringing together 51 local women artists!

Looking back at 2022, we realise what a busy year it was! Not only were we celebrating 10 years at hARTslane, but it was also the year of **Lewisham London Borough of Culture**. We were fortunate to secure funding and support for a milestone project: **Come Dine in Blue** - inspired by the blue & white work of Tisna Westerhof, one of our 3 directors. The year-long participatory project was an opportunity to come together after the pandemic whilst exploring and redefining heritage in Lewisham and celebrating individual and collective stories of cultural identity and belonging. 30 workshops, 130 participants with a migrant background from 8 different community groups, a 10 day exhibition, a docu-film and our first printed publication.

In 2022 we launched **Gravel**, an ongoing series of live work events taking place every 2 or 3 months in hARTslane. Designed and curated by performance artists and alternating guest curators, the idea behind Gravel is to present live work as something



For The Time Being

that is open and adaptable, to inspire and reflect the diversity that performance encompasses. We want to support performance artists with opportunities, an accessible route to an audience and development of ideas. We designed a hybrid between an open mic night and a curated live show. Giving each artist a 10-15 minute slot, we create a space to trial and show works in-progress, giving an insight into how artistic ideas develop and create less demand for finalised and polished work. It also allows communities to feel like they have more of a say in shaping the art that they see.

2022 was also a year of intense work with the Be Seen Be Heard collective. First we started with **H! Street**, which saw 10 creatives pair up with 10 independent businesses on New Cross Road owned by members of the African and Afro-Caribbean community, to create a poster design for their shop window. The final result was a compelling open air exhibition along the high street, a creative welcome back to shoppers and passers-by after the pandemic. In October, we were excited to send a small BSBE & hARTslane delegation to Italy to inaugurate the **Art for Poster-ity** exhibition hosted in a beautiful gallery space in the centre of Este, a sweet medieval town outside of Venice. We received a wonderful welcome from the host and the whole community and we hope to be able to collaborate with them in the future.

We are proud to have become a partner of **SAN-Social Art Network London**, who supported us in organising a talk about our 10 year history, the peaks and lows of transforming a former motorbike mending garage in an art gallery.

Part of our work at hARTslane is to make the space available to artists and curators to organise exhibitions, screenings, talks and anything art related. We work with

students, emerging and established artists and we have a policy to 'say yes to artists', regardless of CV or art backgrounds. In 2022 we facilitated **31 group exhibitions/events** in the space, working with a total of 185 artists. We would like to thank them all for the amazing art they have brought into hARTslane, and for never complaining about how cold the space gets or for the leaking roof!

hARTslane **Advisory Group** had a shake-up in 2022. We said good-bye to Nikos Akritidis and Sara Willett to whom we are immensely grateful for their hard work and support. And we welcomed 4 new members: Francesca Telling (Artist, works with A Particular Reality, educational collective focusing on art and anti-racism), Deborah Ajia (Digital Media professional and Artist), Anthea Hudson (Events & Engagement Lead at Notting Hill Carnival) and Usva Inei, (local queer visual artist and independent art-based researcher). We look forward to working with them next year!

Finally, our ongoing work to secure tenancy of the **building** has had an important turning point this year. We received a 25 year draft lease from Lewisham Council, which we hope to have finalised by early 2023. We took on board feedback from our neighbours and we revised the scheme for repair works which include a small but important office space, accessible facilities and storage and underfloor heating.

We presented the new plans to the neighbours again and hopefully we will be able to re-submit a planning application in early 2023..

The third and final leg of this long journey will be raising the funds to carry out the works. In 2022 we secured 35K from NCIL for capital works but much more is needed if we want to realise our ambitious plans for hARTslane. **Onwards and upwards!**

AT A GLANCE

360

ARTISTS WE
WORKED WITH

219

DAYS IN WHICH
HARTSLANE WAS
USED OR OPEN
TO THE PUBLIC

31

EVENTS &
EXHIBITIONS
HOSTED

130

PARTICIPANTS
@ COME DINE IN
BLUE

184

ARTISTS USED
GALLERY SPACE

51

WOMEN
ARTISTS @
THE WAY WE RISE

39

ARTISTS
PERFORMING @
GRAVEL I-IV

35

WORKSHOPS/TALKS



Taryn O'Reilly, Seven Minutes in Heaven



Jinia Tasnin, Rizhomatic Healing

THE WAY WE RISE

EXHIBITION CURATED BY SHAMINA PEERBOCCUS & RACHEL LONSDALE

A celebration of creative women to mark the 10-year anniversary of hARTslane

22nd of April - 1st of May

hARTslane marked its 10-year anniversary by transforming the site of the gallery into a hub for creativity and togetherness. The show was a celebration of local female identifying artists and the diverse range of work and life experiences that this encompasses.

The work in the exhibition included:
Painting, Drawing, Print, Photography,
Sculpture, Performance & Film

ARTISTS: Anna Ill, Nadina Ali, Stefanie Allen, Cash Aspeek, Janet Barfield, Dagmara Bilon, Karen Bryne, Sara Carlyle, Nachael Catnott, Honor Cicley, Jane Dabate, Linda Dodd, Anna Doepke, Giulia Fassone, Julia Fernandes, Esther Frouchtman, Victoria Gill, Bijou Gregory, Charlotte Grocutt, Mia Leech, Abigail Hammond, Molly Hankinson, Lily Hargreaves, Livia Harper, Niki Keep, Victoria King, Eloise Knight, Sion Knight, Chloe Kountourido, Marina Kroyer, Larissa Lachman, Anna Lou Latham, Luca Leung, Megan Lim, Rachel Lonsdale, Katrina Lyne-Watt, Joanna McCormic, Jane MacKenzie, Rasa Mateviciute, Venetta Nicole, Taryn O'Reilly, Shamina Peerboccus, Dagne Petraityte, Qianhui Sun, Gill Roth, Tomilyn Rupert, Oie Slate, Katie Surridge, Jinia Tasnin, Lucie Turon, Iris Xu, Tisna Westerhof, Beth Carter Woodhouse.



GRAVEL I-IV

ONGOING LIVE WORK
PROGRAMME
RUN BY RACHEL LONSDALE,
SARAH NAHAS & MAX MELVIN

Every two months at the hARTslane gallery we host an evening of live art. This is an event showcasing a small group of 6-8 artists who experiment with live and performance based work. Each artist is given a 10-15 minute slot - there is no pressure for finalised work and we encourage snippets and works in progress. Each GRAVEL event includes a diversity of live art: sound art, spoken word, happenings, improvisation, drawing, dance and meditation.

Rachel Lonsdale, Audio guide to the gallery - emerging artists

GRAVEL I FRIDAY 18TH MARCH 2022 NO, I DON'T WANT NO SCRUB

RACHEL LONSDALE & KYRAN GILBERT
SIIN LEE
SARAH NAHAS & MICHAL ADAMCZEWSKI
MAX MELVIN
KARA HONDONG
THEIA MALDOOM
HAYLEY HARRISON
SERAFINA MIN SUNGWON

GRAVEL II SATURDAY 2ND OF JULY 2022, BILLS, DRILLS AND THRILLS CO-CURATED WITH: MICHAL ADAMCZEWSKI & MARGARITA LOZE

RACHEL LONSDALE & MAX MELVIN
MATILDE CONVERIO
GEORGIE ELLUL
CATARINA MOURA & CONRAD
ARMSTRONG
JAIME MARTINEZ

GRAVEL III SATURDAY 27TH OF AUGUST 2022 FLOOR TAT CO-CURATED WITH: ANTHEA HUDSON

RACHEL LONSDALE
TU PHAM AND ELOISE BENSON
MARS LEON AND MIRCHA IVENS
CHARLIE NORTON
ZACK MENNELL
DEFINITIVES

GRAVEL IV SATURDAY 3RD OF DECEMBER 2022 IF IT WAS MY TROLLEY

EMMA MCANDREW D'SOUZA
AMY GILLIES
UNAMED COLLECTIVE
MARTA BURHAN
MAX MELVIN
KAREN OKPOTI
RACHEL LONSDALE
SARAH ATHINA NAHAS AND MICHAL
ADAMCZEWSKI
CHARLOTTE WARNE THOMAS

A TALK ABOUT HOW A DERELICT MOTORBIKE GARAGE BECAME A WELCOMING ART HUB - THURSDAY 21ST OF JULY IN COLLABORATION WITH SAN - SOCIAL ART NETWORK LONDON

From peacefully occupying the premises in 2012, cleaning it up, painting and repairing the dilapidated space, to having it registered as an Asset of Community Value in 2013; the frustration of dealing with various officials within Lewisham Council but finding solidarity and help in the artist community.

In June 2022, two of the funding members and directors of hARTslane Cristiana and Sigrun gave a talk about the ongoing task to formalise our stay at the premises, and our journey in making improvements to the building, the process of community engagement and capital fundraising. The talk was organised in collaboration with SAN - Social Art Network - London.



COME DINE IN BLUE

INSPIRED BY THE WORK OF
TISNA WESTERHOF.
CREATED AND PRODUCED BY
ARTIST TISNA WESTERHOF &
CRISTIANA BOTTIGELLA.

Participatory art project bringing together 130 Lewisham residents with a migrant background to create a Blue-and-White dining room installation that tells personal and collective stories of identity and belonging, redefining heritage, celebrating different cultures and the journey to Lewisham.

ARTISTS AND ART FACILITATORS:

Tisna Westerhof, Amanda Holiday, Rain Wu, Clive Burton, Nadina Ali, Kai Christodoulou-lee, Mary McInerney, Carla Thomas, Tang Victoria Hoi Yi, Amelia Yang and WhittyGordon Projects.

Part of We Are Lewisham, Lewisham London Borough of Culture 2022

30 creative workshops between January and June 2022.

Exhibition

24th of September - 6th of October, 2022.

Programme of the opening day:

Launch of the Come Dine in Blue film created by WhittyGordon Project and the Come Dine in Blue publication.

Free creative family workshops

Food and drinks made by the participating community groups.

Come Dine in Blue Shop: artworks, publication and gadgets available to purchase.





COME DINE IN BLUE PUBLICATION

EDITOR: FREDERICA AGBAH;
 DESIGN: MATTEO GROTTA (OPENEDU);
 CONTRIBUTORS: MASSIMILIANO MOLLONA,
 AMANDA HOLIDAY, RACHEL KANEV &
 CHENJIN YING (CONFUCIUS INSTITUTE), FR.
 GRANT BOLTON-DEBBAGE, JADA PERRY &
 FIONA QUADRI (BE SEEN BE HEARD YOUTH
 FORUM), SHOKO SAKUMA, ALICE QIANHUI
 SUN, AMELIA YANG, TANG VICTORIA HOI YI,
 FABIOLA JIMENEZ.

SUPPORTED BY THE HERITAGE FUND



'Redefining heritage' – Illustration by Tisna Westerhof

SUPPORTED BY



Supported using public funding by
**ARTS COUNCIL
 ENGLAND**



PARTNERS AND COMMUNITY ORGANISATIONS

- Refugee Council – Lewisham
- Migration Museum
- The Confucius Institute at Goldsmiths, University of London
- JOY & The Tai-Chi community at All Saints Community Centre
- All Saints Church, New Cross
- Be Seen Be Heard Youth Forum – Young black artists in Lewisham/SE London aged 16-25
- The Latin-American community of Moorlands Community Centre, Brixton
- The community of La Placita Mall, New Cross



H! STREET BY BE SEEN BE HEARD

MARCH 2022, NEW CROSS

A shop-window exhibition project connecting 10 young black artists of the BSBH collective with 10 black owned businesses on the high street of New Cross, London to support the revitalisation of the high street whilst providing opportunity and exposure to the young black artists. Coordinated by Jada Perry
Part of We Are Lewisham 2022

Supported by: Lewisham Council, HM Government and the European Regional Development Fund



Alexander Adegbite & Chic Djarabi La
Kai Christodoulou Lee & Smokey Jerkey
Khadija Harris & Barbershop
Savanah Thorpe & Vanity Hair and Beauty Studio
Harmony Latinwo & Cinda's Hair Studio
Michael Williams (NerdyBoyMike) & Dry Cleaning Point
Amoré van der Linde & Cummin Up
Fiona Quadri & Divine Cargo
Flynn Richards & Papi's Grill
Jada Perry & Crumble Mania,





FROM LONDON TO ESTE (ITALY) WITH BE SEEN BE HEARD



IN MOSTRA PRESSO
sala Turi Fedele
ex chiesetta dell'Annunziata
dall'8/IO al 24/IO

Orari di apertura
da Lun a Ven 17.00 - 19.00
Sab e Dom 10.00 - 12.30 • 17.00 - 19.30



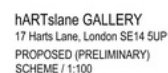
The hARTslane based young artist collective Be Seen Be Heard was invited by Associazione La Medusa to present their Art for Poster-ity exhibition in Este, near Venice.

We sent a small committee, lead by BSBH co-ordinators Jada Perry & Flynn Richards.

The welcome was extraordinary and the ground for future collaborations was established!

Be Seen Be Heard is a platform to support young black artists & creatives in Lewisham & South East London

We held a consultation in November for our neighbours and local community to present our revised scheme for a roof extension and general upgrading of the building's fabric and we aim to submit a planning application for this work in March 2023.



hARTslane OPEN is an ongoing programme of events facilitated in hARTslane and open to submission.

The gallery space is available for group art exhibitions and events, creative workshops and short term studio.

We are committed to supporting work that intends a social impact and forging meaningful relationships with our locality, its residents and the wider civil society.

Our cultural programme aims to make the art world more transparent and accessible both for artists and the community. We have a policy to 'say yes to artists', regardless of CV or art backgrounds.



For The Time Being

CALENDAR EVENTS FROM OUR OPEN PROGRAMME

JANUARY

Maggots, screening and sound performance

FEBRUARY

Sweet Dreams, exhibition

Sirens, exhibition

MARCH

Local Monster Who Steals Time, exhibition

Womb River, exhibition, performance, screening & talks. Part of Telegraph Hill Festival 2022

APRIL

Schemes and Schema, exhibition

Vestiges, sculpture exhibition

MAY

Drawing Today, drawing exhibition

Proud Parents of a "D" student, exhibition

Tap Out Festival, performance, Theatre Department, Goldsmiths University
Patterns of Sense, installation and interactive sensory piece





Enough is Enough



JUNE

For The Time Being, exhibition
Kith and Kiln, Smiths Magazine launch
Smuttly Snacks 002, clothing collection

JULY

the sky hasn't fallen—yet, moving image, zines and publications from independent publishers, and an experimental poetry
Love Diamond, exhibition
Us and This, exhibition
Ogres and Sentinels, textile screen printing workshop

AUGUST

Wundertüte, painting exhibition
Vestiges, sculpture exhibition

OCTOBER

Two Spoke, exhibition, readings and film screening
Interior Castles, exhibition
Made It Yet, exhibition
Enough is Enough, exhibition

NOVEMBER

Love, Language, open creative workshop-exhibition
99 Heartless, art fair
Memento Mori, exhibition of the PassaggiAtina residency

DECEMBER

Space Matters, exhibition and Flying Machine workshop
Reclaim, exhibition by The InBetween Collective
Learning Unlearning, Smiths Magazine launch



ABOUT HARTSLANE

DIRECTORS

Cristiana Bottigella
Sigrun Sverrisdottir
Tisna Westerhof

PROJECT COORDINATOR

Rachel Lonsdale

ART FACILITATOR

Mary McInerney

VOLUNTEER ASSISTANT FOR COME DINE IN BLUE

Bella Alexandrova

ADVISORY GROUP

Fred Agbah
Deborah Ajia
Guy Forrester
David Holloway OBE
Anthea Hudson
Usva Inei
Martin Okoli
Shamina Peerboccous
Francesca Telling

BE SEEN, BE HEARD

Coordinator Jada Parry
Assistant coordinator: Flynn Richards

GRAVEL

Coordinated by Rachel Lonsdale, Max
Melvin and Sarah Nahas

ACCOUNTANT

Martin Connell