The Room it Leaks is a video installation composed of hazy landscapes, fragmented sound effects, and the interplay of light and texture, this "room" simultaneously alludes to a sanctuary and an emotional complex, encompassing Xinyu 's practices and growth stories as an East Asian queer woman. Its vitality derives from embodying identity issues, bearing the weight of trauma and violence while engaging in a sustaining, reparative construction. This work aims to use embodied imagery memories to interrupt between different time spaces, between human and non-human world, create a second-skin, a safe space for queerness.